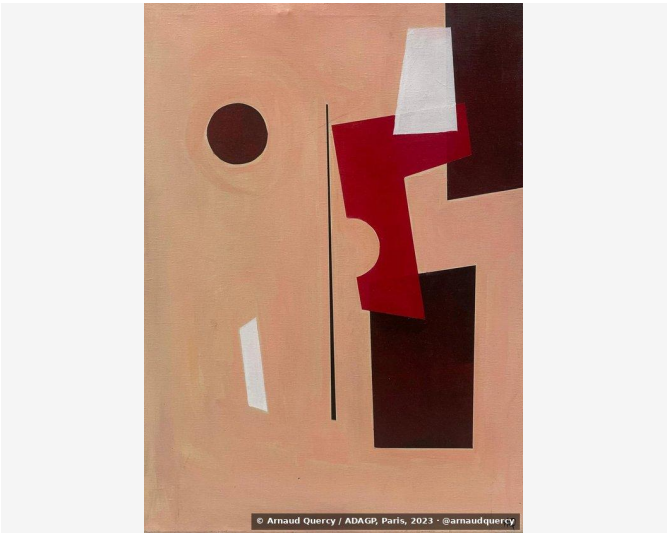


Nanopublication – Computational Image Analysis – AQC0501

by Arnaud Quercy · Salut d'amour · 2023



CLAIM 1: COMPUTATIONAL IMAGE ANALYSIS - AQC0501

Computational image analysis of artwork Salut d'amour (AQC0501) [1] by Arnaud Quercy [2], performed according to IDS-CMP-2025 [3], using k-means clustering method with 10 color extraction parameters. Analysis includes color distribution, texture metrics, brightness/contrast measurements, and spatial pattern characterization. Analysis completed on 2025-10-03.

CONTEXT

Analysis performed according to IDS-CMP-2025 [3] includes four metric categories: (a) Color distribution via k-means (10 colors), (b) Texture analysis using Haralick features, (c) Brightness and contrast measurements, (d) Spatial pattern characterization. Source image: 1142x1600 pixels. Analysis date: 2025-10-03.

A) COLOR ANALYSIS

Rank	Color	Hex	%	Family	Name
1		BD8861	19.0	orange	peru
2		B07F59	18.2	orange	indianred
3		C9916A	15.8	orange	darksalmon
4		D79E78	9.8	orange	tan
5		270A04	9.4	red-orange	very dark red
6		A27450	9.3	orange	burnt sienna
7		7E0F15	7.4	red-orange	maroon
8		401D16	6.6	red-orange	very dark red
9		D5C2AF	3.9	orange	silver
10		563730	0.7	red-orange	dark brown

Color Families:

Family	%
orange	75.9
red-orange	24.1

B) TEXTURE ANALYSIS

Metric	Value
Global Roughness	0.206
Mean Local Roughness	0.028
Roughness Uniformity	0.023
Edge Density	0.108
Mean Gradient Magnitude	0.164
Gradient Variance	0.046
Gradient Smoothness	0.0
Directional Coherence	0.105
Pattern Complexity	0.171
Pattern Repetition	1.0
Detail Frequency Ratio	0.642
Spatial Variation	0.097
Texture Consistency	0.487

C) BRIGHTNESS & CONTRAST ANALYSIS

Metric	Value
Mean Brightness	0.481
Brightness Variance	0.206
Brightness Uniformity	0.571
Brightness Skewness	-0.935
Brightness Entropy	6.733
Rms Contrast	0.206
Michelson Contrast	1.0
Weber Contrast	0.799
Mean Local Contrast	0.022
Contrast Uniformity	0.126
Dynamic Range	0.984
Effective Dynamic Range	0.627
Shadow Percentage	24.044
Midtone Percentage	66.096
Highlight Percentage	9.86
Shadow Clipping	0.0
Highlight Clipping	0.0
Tonal Balance	0.0
Fine Contrast	0.019
Medium Contrast	0.028
Coarse Contrast	None
Multiscale Contrast Ratio	1.0
Edge Contrast	0.164
Contrast Clustering	0.513

D) SPATIAL DISTRIBUTION ANALYSIS

Metric	Value
Spatial Coherence	0.747
Color Clustering	0.687
Color Transition Smoothness	0.589
Transition Uniformity	0.699
Sharp Transition Ratio	0.1
Transition Directionality	0.108
Mean Saturation	0.548
Saturation Variance	0.03
Low Saturation Ratio	0.039
Medium Saturation Ratio	0.777
High Saturation Ratio	0.183
Saturation Clustering	0.999
Hue Concentration	0.988
Complementary Balance	0.0
Analogous Dominance	1.0
Temperature Bias	1.0

Methodology

This analysis employs standardized computational methods for objective image characterization. Color extraction uses k-means clustering algorithm. Texture analysis applies Haralick feature extraction. Brightness metrics include mean, variance, and distribution analysis. Spatial patterns are characterized through coherence and clustering measurements. All methods are deterministic and reproducible. Analysis performed by Ideamorphic Studies' computational imaging systems.

REFERENCES

[1] Quercy, A. (2023). Salut d'amour - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0501.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). Computational Image Analysis Standard. <https://ideamorphism.org/en/measurements/2025/09/ids-cmp-2025-computational-image-analysis-standard-5dq9.html>

EPISTEMIC PROFILE

Claim type	computational analysis
Voice	third person
Epistemic status	empirical measurement
Methodology	computational analysis
Certainty	high

CHECKSUM (SHA-256)

230524fa186aad466e42868db364f5ae3192c1710331891d1a053f0eb660d559

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Artist	Arnaud Quercy
Date	2023
Collection	Transcendence
Certificate	20231231-0088
Asset code	AQC0501
Identifier	NAN-COL000431
Version	1
Published	2025-10-03

ISSN: applied for – U.S. ISSN Center, Library of Congress

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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-09-15

Persistent URI: <https://ideamorphism.org/en/nanopubs/2025/10/AQC0501-computational-image-analysis-aqc0501.pdf>