

AQC0700

Nanopublication – Physical Specifications

by Arnaud Quercy · D minor – Research on Harmony – Variation 1 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Linen Canvas, 'D minor – Research on Harmony – Variation 1' (AQC0700) [1] by Arnaud Quercy [2] measures 80.0 × 80.0 cm, weighing 5.0 kg. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D minor – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0700.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Node 256

[4] Quercy, A. (2026). Digital Image Documentation – aqc0700_img_full_2061x2061_webp – Nanopub. HTML: https://multimodal.institute/en/nanopubs/2026/02/AQC0700-digital-image-documentation-aqc0700_img_full_2061x2061_webp.html PDF: https://multimodal.institute/en/nanopubs/2026/02/AQC0700-digital-image-documentation-aqc0700_img_full_2061x2061_webp.pdf

[5] Quercy, A. (2025). Computational Image Analysis – AQC0700 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/11/AQC0700-computational-image-analysis-aqc0700.html> PDF: <https://multimodal.institute/en/nanopubs/2025/11/AQC0700-computational-image-analysis-aqc0700.pdf>

[6] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

WHERE THIS WORK LIVES

Series: D minor
Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)
- Through the Aperture – Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- D minor – Research on Harmony
- D Minor – Research on Harmony – Variation 2
- D Minor – Research on Harmony – Variation 3
- D Minor – Research on Harmony – Variation 4
- D Minor – Research on Harmony – Variation 5
- D Minor – Research on Harmony – Variation 6
- D Minor – Research on Harmony – Variation 7
- D Minor – Research on Harmony – Variation 8
- D Minor – Research on Harmony – Variations 9
- D Minor – Research on Harmony – Variations 10

DOCUMENTED AT

- Catalogue Raisonné – D minor – Research on Harmony – Variation 1 – D minor – Research on Harmony – Variation 1 – Arnaud Quercy (2024)
- Gallery – D minor – Research on Harmony – Variation 1
- Nanopublication – D minor – Research on Harmony – Variation 1 – Computational Image Analysis – AQC0700
- Nanopublication – D minor – Research on Harmony – Variation 1 – Chromesthetic Translation of Bill Evans's "So What" Introduction in D Minor
- Nanopublication – D minor – Research on Harmony – Variation 1 – Compositional Encoding of Modal Shift and Pianistic Touch
- Nanopublication – D minor – Research on Harmony – Variation 1 – Digital Image Documentation – aqc0700_img_full_2061x2061_webp

THEMATIC ELEMENTS

- chromesthetic translation
- modal harmonies
- Bill Evans So What
- synesthetic explorations

acrylic linen canvas

D minor tonality

orange color dominance

jazz standard visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

5a49f095e3e49f37d70e56f23f161e4a663af9739589618f645c1cf72f63cb7a

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Artist	Arnaud Quercy
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