

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Major - Research on Harmony - Variation 6 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'E Major - Research on Harmony - Variation 6' (AQC0825) [1], a painting measuring 14.8 × 21.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (14.8 × 21.0 cm) [4] that enables rapid iterative exploration, gum-arabic bound pigments create characteristic transparent applications [5] while absorbent fibers regulate material adhesion [6].

REFERENCES

[1] Quercy, A. (2025). E Major - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0825.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

E Major chord

circle of fifths

synesthetic collection

watercolor

geometric shapes

yellow-green

Bach Violin Concerto

Jobim Este Seu Olhar

harmonic visualization

layered colors

Variation 6

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

f47534a821695599ce4b34ad4fde7ab4717c1d8b4308f75f82f4351ec3a19a78

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Artist	Arnaud Quercy
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