

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A minor – Research on Harmony – Variation 8 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'A minor – Research on Harmony – Variation 8' (AQC0843) [1] by Arnaud Quercy [2] measures 10.0 × 15.0 cm. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

CONTEXT

This small format work (10.0 × 15.0 cm) [4] enables rapid iterative exploration through gum-arabic bound pigments create characteristic transparent applications [5] while fibrous substrate enables varied mark-making approaches [6].

REFERENCES

[1] Quercy, A. (2025). A minor – Research on Harmony – Variation 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0843.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A minor chord
- circle of fifths
- watercolor on paper
- Synesthetic Explorations
- Research on Harmony
- piano voicing translation
- yellow-orange violet palette
- compact format watercolor
- Arnaud Quercy

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

1eff01eb8848514d80629c91c5318522ab84d1b18602c8137e83ae02b29b83a5

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
Certificate	20250125-0039
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