

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Major - Research on Harmony - Variation 8 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'E Major - Research on Harmony - Variation 8' (AQC0857) [1] by Arnaud Quercy [2] measures 10.0 × 15.0 cm. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

CONTEXT

At small scale (10.0 × 15.0 cm) [4], the work enables rapid iterative exploration as gum-arabic bound pigments create characteristic transparent applications [5] while cellulose-based support provides receptive surface texture [6].

REFERENCES

[1] Quercy, A. (2025). E Major - Research on Harmony - Variation 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0857.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Major chord
- watercolor harmony
- synesthetic art
- musical color translation
- Synesthetic Explorations
- harmonic relationships
- yellow-orange dominance

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

b1a4945deab46c12398f9c438ac74aeb333418ee28e9b4ec58010ab5e17948f5

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0053
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Version	1
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