

# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# Major - Research on Harmony - Variation 6 · 2025



## CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'F# Major - Research on Harmony - Variation 6' (AQC0862) [1] by Arnaud Quercy [2] measures 10.0 × 15.0 cm. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

## CONTEXT

At small scale (10.0 × 15.0 cm) [4], the work enables rapid iterative exploration as optical luminosity emerges through substrate-reflective layering [5] while fibrous substrate enables varied mark-making approaches [6].

## REFERENCES

[1] Quercy, A. (2025). F# Major - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0862.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

chromesthetic mapping

F# Major chord

circle of fifths

synesthetic collection

watercolor harmony

geometric color forms

Bach F# Major

musical visualization

Synesthetic Explorations

contemporary chromesthesia

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

## CHECKSUM (SHA-256)

7fbbe0dc638670a683ec3901e248b5d985041b71a59ce9d459323370ab2661f0

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2025                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20250125-0058            |
| Asset code  | AQC0862                  |
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| Version     | 1                        |
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