

Nanopublication – Digital Image Documentation – aqc0865_img_full_2200x2933_webp

by Arnaud Quercy · G Major – Research on Harmony – Variation 9 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0865_IMG_FULL_2200X2933_WEBP

The artwork G Major – Research on Harmony – Variation 9 (AQC0865) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0865_img_full_2200x2933_webp. Following MMIDS-DIG-2025 standards [3]: 2200x2933 px resolution, WebP format, 3688407 bytes, SHA-256: bacd6e947d4b-c6aab303d24a801958611f623596487c8ad3729e904eeaf-bbbc. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). G Major – Research on Harmony – Variation 9 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0865.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0865-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0865-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2025/12/AQC0865-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0865 (AQC0865).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic watercolor
- color-chord mapping
- Miles Davis All Blues
- G Major harmony
- circle of fifths
- modal fluidity
- jazz translation
- Synesthetic Explorations
- chromesthetic painting
- contemporary watercolor

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

acae7b4280aa70e57eb1b0a47abb8c65a69c737245bc47c22530f7e5596c2d02

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0061
Asset code	AQC0865
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Version	1
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