

Nanopublication – "Autumn Leaves" Voicing Study

by Arnaud Quercy · G Minor – Research on Harmony – Variation 8 · 2025



CLAIM 3: "AUTUMN LEAVES" VOICING STUDY

This variation documents my exploration of G minor [1] voicings while working on Jerome Kern's "Autumn [2] Leaves" at the piano, part of my Synesthetic [3] Explorations collection.

CONTEXT

"Autumn Leaves" serves as the generative source for this exploration. Rather than depicting the song itself, I work with the G minor voicings that emerge from practicing the piece, translating the physical sensation of chord structures at the keyboard into visual composition. This study is part of the larger Synesthetic Explorations collection, which systematically translates composers including Rachmaninov, Chopin, Miles Davis, and Stravinsky through color.

REFERENCES

- [1] Arnaud Quercy (2025). G Minor – Research on Harmony – Variation 8 – Catalog raisonn . <https://arnaudquercy.art/en/catalogue-raisonne/AQC0866.html>
- [2] Kosma, J. (1945). "Autumn Leaves" (Les Feuilles Mortes)
- [3] Synesthetic Explorations Collection – [URL to be added]

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- synesthetic explorations
- circle of fifths
- watercolor translation
- Mozart Symphony 40

- Autumn Leaves
- musical visualization
- harmonic color theory
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	documented process
Methodology	studio practice
Certainty	high

CHECKSUM (SHA-256)

29da796f1961f1c53af5d903c531c60f6d8a2e4faa05028f3ea0bba104b09e7e

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