

Nanopublication – Digital Image Documentation – aqc0866_img_full_2264x3019_webp

by Arnaud Quercy · G Minor – Research on Harmony – Variation 8 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0866_IMG_FULL_2264X3019_WEBP

Digital image asset aqc0866_img_full_2264x3019_webp documents artwork G Minor – Research on Harmony – Variation 8 (AQC0866) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2264x3019 px, WebP format, 4167134 bytes, SHA-256: 4dca70ec1739897907fb9230954ef170886730dccf5b86e72b465cc3fa4a584f. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2264x3019 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). G Minor – Research on Harmony – Variation 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0866.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0866-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0866-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2025). Computational Image Analysis – AQC0866 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/11/AQC0866-computational-image-analysis-aqc0866.html> PDF: <https://multimodal.institute/en/nanopubs/2025/11/AQC0866-computational-image-analysis-aqc0866.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- synesthetic explorations
- circle of fifths
- watercolor translation
- Mozart Symphony 40
- Autumn Leaves
- musical visualization
- harmonic color theory
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

9e3596a51c49f2ac68713d8ef90acf17d00ef9562f9246bca3a2133f52583144

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0062
Asset code	AQC0866
Identifier	NAN-DIG000002
Version	1
Published	2025-11-18

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