

# Nanopublication – G Minor's Expressive Tradition

by Arnaud Quercy · G Minor – Research on Harmony – Variation 8 · 2025



## CLAIM 4: G MINOR'S EXPRESSIVE TRADITION

G minor [1] carries a tradition of introspective melancholy, exemplified in Mozart [2]'s Symphony No. 40 and the jazz standard "Autumn [3] Leaves."

## CONTEXT

I position my work within G minor's rich expressive history. Mozart's Symphony No. 40 in G minor, K. 550, represents the classical expression of this key's introspective character, while "Autumn Leaves" demonstrates how G minor carries emotional weight in jazz tradition. My synesthetic translation engages with this historical resonance.

## REFERENCES

[1] Arnaud Quercy (2025). G Minor – Research on Harmony – Variation 8 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0866.html>

[2] Mozart, W.A. (1788). Symphony No. 40 in G minor, K. 550

[3] Kosma, J. (1945). "Autumn Leaves" (Les Feuilles Mortes)

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- synesthetic explorations
- circle of fifths
- watercolor translation
- Mozart Symphony 40
- Autumn Leaves
- musical visualization
- harmonic color theory
- contemporary synesthesia

## EPISTEMIC PROFILE

|                  |                       |
|------------------|-----------------------|
| Claim type       | artistic statement    |
| Voice            | first person          |
| Epistemic status | established knowledge |
| Methodology      | historical reference  |
| Certainty        | high                  |

## CHECKSUM (SHA-256)

41622c2d032115577767a750f46d3d8a6e4e21c504724b53cb7db5931ba3d642

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|-------------|--------------------------|
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