

AQC0866 | NAN-CTX000002

Nanopublication – Geometric Symbolism

by Arnaud Quercy · G Minor – Research on Harmony – Variation 8 · 2025



CLAIM 2: GEOMETRIC SYMBOLISM

I use geometric shapes to symbolize the structured yet expressive nature of the chord voicings I explore at the piano.

CONTEXT

The geometric elements—rectangles, circles, curved lines—are not arbitrary but represent the architectural quality of harmonic structure. Each shape carries the weight of musical relationships, transforming temporal sound into spatial form.

REFERENCES

[1] Arnaud Quercy (2025). G Minor – Research on Harmony – Variation 8 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0866.html>

[2] Image of artwork – [URL to be added]

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- synesthetic explorations
- circle of fifths
- watercolor translation
- Mozart Symphony 40
- Autumn Leaves
- musical visualization
- harmonic color theory
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	interpretive intention
Methodology	symbolic representation
Certainty	medium

CHECKSUM (SHA-256)

b19fff7af6ab998cebcb7f71ea7661109e978c7c0611ea5f57342946d7458d26

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