

Nanopublication – Synesthetic Mapping from Piano Practice

by Arnaud Quercy · G Minor – Research on Harmony – Variation 8 · 2025



CLAIM 1: SYNESTHETIC MAPPING FROM PIANO PRACTICE

I translate G minor [1] triad voicings from my piano practice into visual composition, mapping G to red-orange, Bb to purple, and D to orange through my circle of fifths color system.

CONTEXT

This work emerges directly from my practice at the piano, where I physically explore chord voicings and translate the tactile and auditory experience into visual form. The circle of fifths provides the systematic framework for color assignment, creating a reproducible yet personally embodied translation method.

context 1 text.

REFERENCES

[1] Arnaud Quercy (2025). G Minor – Research on Harmony – Variation 8 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0866.html>

[2] Physical Specifications Nanopub - https://artquamanima.com/en/artworks/2025/01/g-minor-research-on-harmony-variation-8_910.html

[3] Paper Standards -https://artquamanima.com/en/artworks/2025/01/g-minor-research-on-harmony-variation-8_910.html

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- synesthetic explorations
- circle of fifths
- watercolor translation
- Mozart Symphony 40
- Autumn Leaves
- musical visualization
- harmonic color theory
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	documented practice
Methodology	synesthetic translation
Certainty	high

CHECKSUM (SHA-256)

12563456991ca27a468439bc7ab0ec4cf5731e259fb67fa9a3870b9f048929c3

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