

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Les Toits de Paris · 2020



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring dimensions not specified, the digital artwork 'Les Toits de Paris' (AQC0005) [1] was created by Arnaud Quercy [2] in France in 2020. The work employs Digital on . It is part of the City of Lights, Shadows of Thoughts collection [3].

REFERENCES

[1] Quercy, A. (2020). Les Toits de Paris - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0005.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

contemporary digital art

parisian rooftops

city of lights shadows of thoughts

urban landscape

miniature format

architectural imagery

neutral tones

arnaud quercy

digital composition

french architecture

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

c6b0b424e113ef3bf40e712027c063ee60d1966ab66df6faafb961d35e0ae342

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Artist	Arnaud Quercy
Date	2020
Collection	City of Lights, Shadows of Thoughts
Certificate	20201231-0005
Asset code	AQC0005
Identifier	NAN-PHY000032
Version	1
Published	2025-12-09

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