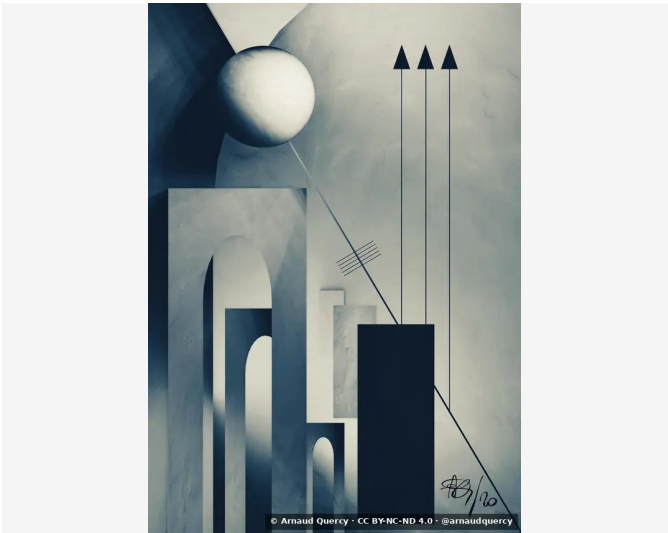


Nanopublication – Digital Image Documentation – aqc0217_img_full_1438x2048_webp

by Arnaud Quercy · The Two Cities – part II · 2021



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0217_IMG_FULL_1438X2048_WEBP

The artwork The Two Cities – part II (AQC0217) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0217_img_full_1438x2048_webp. Following MMIDS-DIG-2025 standards [3]: 1438x2048 px resolution, WebP format, 134668 bytes, SHA-256: 84e7b7d-c46a34c289da9656902baac9feef4b8903b1cf4f2d-cb89ecb1fde3cea. Deployed to arnaudquercy.art on 2026-04-29.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: Webp primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-04-29 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2021). The Two Cities – part II – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0217.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0217-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0217-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2025/12/AQC0217-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0217 (AQC0217).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

Saint Augustine

digital art

Research on Tensions

contemporary philosophy

celestial city

terrestrial realm

Arnaud Quercy

AQC0217

monumental format

philosophical dualities

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

96c8aeda2ea3d7d23682ca1bd687682de0d2e41bc37865522eefdcf506e98e38

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Artist	Arnaud Quercy
Date	2021
Collection	Research on Tensions
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Asset code	AQC0217
Identifier	NAN-DIG000010
Version	1
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