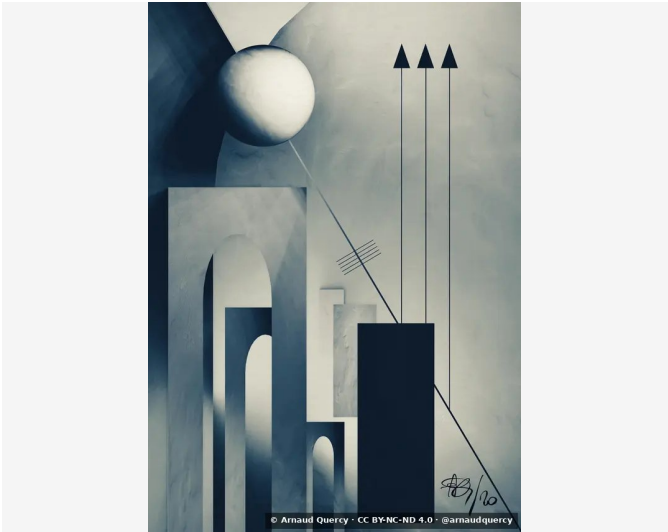


Nanopublication – Physical Specifications

by Arnaud Quercy [1] · The Two Cities - part II · 2021



CLAIM 1: PHYSICAL SPECIFICATIONS

The digital artwork 'The Two Cities - part II' (AQC0217) [1], created by Arnaud Quercy [3] in 2021 in France, measures 50.0 × 70.0 × 3.0 cm, weighing 3.0 kg. The work is executed in Digital on Wood Panel. It is part of the Research on Tensions collection [2].

CONTEXT

Working at large scale (50 × 70 × 3 cm) [4] that demands sustained physical engagement, technique-specific material behavior [5] while solid timber support provides unyielding surface precision [6].

REFERENCES

[1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[2] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

[3] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- Saint Augustine
- digital art
- Research on Tensions
- contemporary philosophy
- celestial city

- terrestrial realm
- Arnaud Quercy
- AQC0217
- monumental format
- philosophical dualities

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ac6218e79d5077335ff01cc49494c2c1b916a5f520a430ff77ed19bf82b3d44e

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Artist	Arnaud Quercy
Date	2021
Collection	Research on Tensions
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Asset code	AQC0217
Identifier	NAN-PHY000030
Version	1
Published	2025-12-06

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