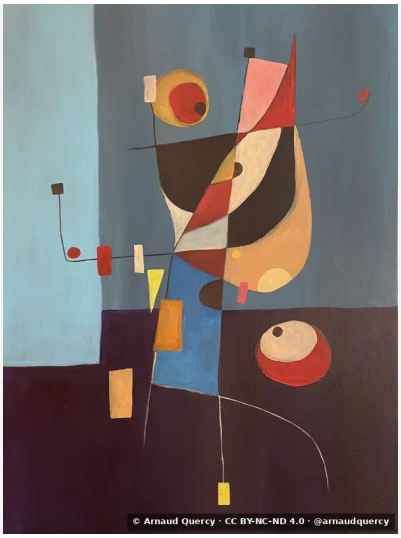
AQC0496 | NAN-PHY000077

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · I Too Rising Hope · 2023



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'I Too Rising Hope' (AQC0496) [1], created by Arnaud Quercy [2] in 2023 in France, measures 50.0 × 70.0 cm. The work is executed in Acrylic on Canvas. It is part of the Transcendence collection [3].

CONTEXT

At large scale (50.0 × 70.0 cm) [4], the work demands sustained physical engagement as water-soluble application creates water-resistant final surface [5] while support-specific material properties [6].

REFERENCES

[1] Quercy, A. (2023). I Too Rising Hope - Catalogue Raisonné. https://arnaudquercy.art/en/catalogue-raisonne/AQC0496.html

[2] Quercy, A. — ORCID https://orcid.org/0009-0000-2662-7790 https://arnaudquercy.art

[3] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

acrylic on canvas · Transcendence collection · Miró variation · burnt sienna · steel gray · geometric abstraction · Langston Hughes interpretation · biomorphic forms · contemporary painting · Arnaud Quercy

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

0670cbed05820ef9d3199dde976f6bd4bc361c60ceb68cb2cb19d0c895d8ab3e

Artist	Arnaud Quercy
Date	2023
Collection	Transcendence
Certificate	20231231-0083
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