

Nanopublication – Digital Image Documentation –
aqc0506_img_full_2500x2500_webp

by Arnaud Quercy · The Dance of the Siblings – The Dualism of Apollo and Artemis · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0506_img_full_2500x2500_webp

Asset aqc0506_img_full_2500x2500_webp per
MMIDS-DIG-2025 ^[1]: Digital image of The Dance
of the Siblings – The Dualism of Apollo and
Artemis (AQc0506) ^[2] by Arnaud Quercy ^[3].
Format: WebP. Resolution: 2500x2500 px. Size:
332540 bytes. SHA-256: 430728f3f2c-
c7ce2174c2fedb259abafb9d651fa70cfd-
b9707af8f656d25c917. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2500x2500 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[2] Quercy, A. (2024). The Dance of the Siblings – The
Dualism of Apollo and Artemis – Catalogue Raisonné. [https
://arnaudquercy.art/en/catalogue-raisonne/AQC0506.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0506.html)

[3] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[4] Quercy, A. (2025). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2025/12/
AQc0506-physical-specifications.html](https://multimodal.institute/en/nanopubs/2025/12/AQC0506-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2025/12/AQC0506-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2025/12/AQC0506-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- geometric abstraction mixed media relief
- polystyrene substrate pre-Socratic philosophy
- Anaximander apeiron Apollo and Artemis
- Myths and Legends Spells and Magic Arnaud Quercy
- contemporary painting low relief
- philosophical geometry

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

4f62f3d1611a28eb6fdd4c762a62f89826f2e243dafbf2fd8b62300a4e43c386

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Artist	Arnaud Quercy
Date	2024
Collection	Spells and Magic
Certificate	20240114-0002
Asset code	AQC0506
Identifier	NAN-DIG000026
Version	1
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