

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Composition 2 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 29.5 cm, the painting 'Composition 2' (AQC0566) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Untamed Creations collection [3].

CONTEXT

This small format work (21.0 × 29.5 cm) [4] enables rapid iterative exploration through fast-drying medium enables immediate layer accumulation [5] while cellulose-based support provides receptive surface texture [6].

REFERENCES

- [1] Quercy, A. (2024). Composition 2 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0566.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

abstract acrylic

geometric composition

dusty mauve

yellow-green contrast

linear elements

Untamed Creations

contemporary abstraction

paper study

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

3c8333ece0c86d931c20e03e169d7700e500eccd52e3fc842f2a218fa195ca20

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Untamed Creations
Certificate	20240407-0062
Asset code	AQC0566
Identifier	NAN-PHY000062
Version	1
Published	2025-12-10

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2025/12/AQC0566-physical-specifications.pdf>