

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bird, Jam Blues – July- 1952 · 2024



- jazz-inspired geometric abstraction
- bebop visual art
- ochre-yellow blue composition
- watercolor on paper
- contemporary jazz art
- Arnaud Quercy
- bird figure painting
- small format watercolor

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

9c50c757c69c898ef1faf389cd6cdf2c0e693d9267541552ee7876f574839998

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Bird, Jam Blues – July- 1952' (AQC0567) [1], created by Arnaud Quercy [2] in 2024 in France, measures 10.0 × 15.0 cm. The work is executed in Watercolor on Paper. It is part of the Untamed Creations collection [3].

CONTEXT

This small format work (10.0 × 15.0 cm) [4] enables rapid iterative exploration through gum-arabic bound pigments create characteristic transparent applications [5] while paper grain interacts with medium particle structure [6].

REFERENCES

- [1] Quercy, A. (2024). Untitled – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0567.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Watercolor Technique Specification – MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>
- [4] Quercy, A. (2025). Paper Support Standards – MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- Charlie Parker tribute watercolor
- Untamed Creations collection

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Artist	Arnaud Quercy
Date	2024
Collection	Untamed Creations
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