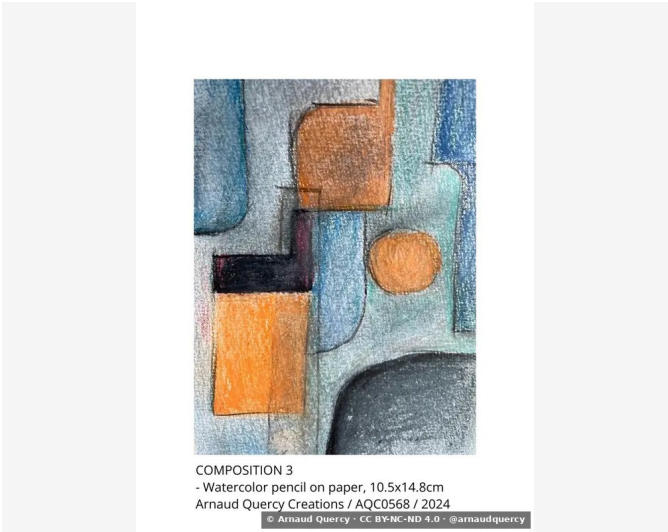


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Composition 3 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'Composition 3' (AQC0568) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Watercolor on Paper. It is part of the Untamed Creations collection [3].

CONTEXT

This small format work (10.0 × 15.0 cm) [4] enables rapid iterative exploration through transparent washes allow light reflection through pigment layers [5] while paper grain interacts with medium particle structure [6].

REFERENCES

[1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0568.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>

[4] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- geometric abstraction
- watercolor pencil
- blue-gray tones
- orange accents
- Untamed Creations

- compact format
- abstract composition
- contemporary watercolor

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

f04d716520555c57b3d6ec8cdcc275c779102a797be72f25370a24f0f8a42034

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Date	2024
Collection	Untamed Creations
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Asset code	AQC0568
Identifier	NAN-PHY000060
Version	1
Published	2025-12-10

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