

# Nanopublication – Digital Image Documentation – aqc0571\_img\_full\_3024x3024\_webp

by Arnaud Quercy · GRIMOIRE · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0571\_IMG\_FULL\_3024X3024\_WEBP

The artwork GRIMOIRE (AQC0571) <sup>[1]</sup> by Arnaud Quercy <sup>[2]</sup> is documented via digital image as-set aqc0571\_img\_full\_3024x3024\_webp. Following MMIDS-DIG-2025 standards <sup>[3]</sup>: 3024x3024 px resolution, WebP format, 161344 bytes, SHA-256: 5473952c8230038d2b22379bd752e9f-faa4628c56d1c443c890378af50c3dd34. Deployed to arnaudquercy.art on 2026-03-23.

## CONTEXT

Following MMIDS-DIG-2025 standards <sup>[3]</sup>: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-23 to arnaudquercy.art. See <sup>[4]</sup> for physical artwork specifications.

## REFERENCES

[1] Quercy, A. (2024). GRIMOIRE - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0571.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0571-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0571-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

- rhodium enamel ceramic
- geometric ceramic sculpture
- Spells and Magic collection
- grimoire sculpture
- contemporary ceramic art
- stacked geometric forms
- metallic enamel finish
- open book form

### EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

### CHECKSUM (SHA-256)

c78e9cd98b84f952117c2ccd923008bce4c09ae46fb43a35e8031fa878182583

Licensed under Creative Commons Attribution 4.0

International (CC BY 4.0)

|             |                  |
|-------------|------------------|
| Artist      | Arnaud Quercy    |
| Date        | 2024             |
| Collection  | Spells and Magic |
| Certificate | 20240428-0067    |
| Asset code  | AQC0571          |
| Identifier  | NAN-DIG000022    |
| Version     | 1                |
| Published   | 2025-12-09       |

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

Last updated: 2026-06-03

Persistent URI: [https://multimodal.institute/en/nanopubs/2025/12/AQC0571-digital-image-documentation-aqc0571\\_img\\_full\\_3024x3024\\_webp.pdf](https://multimodal.institute/en/nanopubs/2025/12/AQC0571-digital-image-documentation-aqc0571_img_full_3024x3024_webp.pdf)