

Nanopublication – Geometric Forms as Spell-Formulae and Ascending Composition

by Arnaud Quercy · GRIMOIRE · 2024



CLAIM 2: GEOMETRIC FORMS AS SPELL-FORMULAE AND ASCENDING COMPOSITION

The ascending geometric sequence – prism, hexagon, oval – symbolises the abstract formulae of magical spells. These forms are not representations of specific incantations but visual equivalents of spell-language itself: love, eternal youth, transformation rendered as pure geometry. The vertical composition traces the path of spoken magic rising from page to air – each transition marking refinement as raw knowledge becomes focused power, words become effect. The book opens; the formula ascends; the spell releases.

CONTEXT

The geometric sequence rising from the open book – faceted prism, hexagonal form, oval disc – does not represent any specific spell. Rather, these forms serve as visual equivalents of incantatory language itself: the abstract structure of magical formulae rendered in ceramic volume.

Spells for love, eternal youth, transformation – each operates through precise arrangement of elements. The geometric progression abstracts this principle: shapes succeeding shapes, each more refined than the last, tracing the path from written formula to released effect. The prism emerges from the page with angular complexity; the hexagon consolidates; the oval achieves smooth resolution at the apex.

The vertical composition enacts what the grimoire [1] enables: ascent from bound knowledge to liberated power. The book opens, the formula rises, the spell releases. This spatial narrative – ground to sky, page to air – is inseparable from the symbolic content. Form and composition together articulate the transformation that magical language claims to perform.

REFERENCES

[1] Arnaud Quercy (2024). GRIMOIRE – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0571.html>

[2] Quercy, A. (2024). GRIMOIRE – Artwork Catalog. https://artquamanima.com/en/artworks/2024/01/grimoire_6ea.html

[3] Physical Specifications – AQC0571. <https://multimodal.institute/en/nanopubs/2025/12/AQC0571-physical-specifications.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- rhodium enamel ceramic
- geometric ceramic sculpture
- Spells and Magic collection
- grimoire sculpture
- contemporary ceramic art
- stacked geometric forms
- metallic enamel finish
- open book form

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	authorial declaration
Methodology	reflective practice
Certainty	high

CHECKSUM (SHA-256)

b2251b5db2ae7e8e2e50fb5016945ac65a3baf34f1a66fdbb4bb343ed758eb93

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