

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · GRIMOIRE · 2024



contemporary ceramic art

stacked geometric forms

metallic enamel finish

open book form

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

187d42e31d01877dec8e92d3fe73758cbf29452cd3f440cfb27c4219217172ad

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Artist	Arnaud Quercy
Date	2024
Collection	Spells and Magic
Certificate	20240428-0067
Asset code	AQC0571
Identifier	NAN-PHY000041
Version	1
Published	2025-12-09

CLAIM 1: PHYSICAL SPECIFICATIONS

The sculpture 'GRIMOIRE' (AQC0571) [1], created by Arnaud Quercy [2] in 2024 in France, measures 14.0 × 30.0 × 10.0 cm, weighing 1.2 kg. The work is executed in Ceramic on Ceramic. It is part of the Spells and Magic collection [3].

CONTEXT

The medium format (14.0 × 30.0 × 10.0 cm) [4] supports extended working sessions. The work demonstrates fired clay undergoes irreversible vitrification transformation [5] while support-specific material properties [6].

REFERENCES

[1] Quercy, A. (2024). GRIMOIRE - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0571.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Ceramic Technique Specification - MMIDS-CER-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025cer-ceramic-technique-specification-cwj.html>

[4] Quercy, A. (2025). Ceramic Technique Specification - MMIDS-CER-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025cer-ceramic-technique-specification-cwj.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

rhodium enamel ceramic

geometric ceramic sculpture

Spells and Magic collection

grimoire sculpture

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