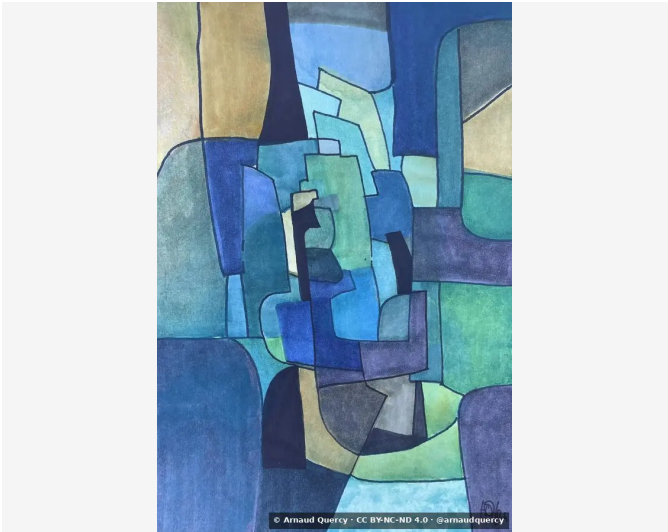


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Seattle · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Seattle' (AQC0577) [1], created by Arnaud Quercy [2] in 2024 in France, measures 21.0 × 30.0 cm. The work is executed in Watercolor on Paper. It is part of the American Voyage collection [3].

CONTEXT

Working at medium scale (21.0 × 30.0 cm) [4] that supports extended working sessions, gum-arabic bound pigments create characteristic transparent applications [5] while absorbent fibers regulate material adhesion [6].

REFERENCES

- [1] Quercy, A. (2024). Seattle - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0577.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- geometric abstraction
- watercolor Seattle
- urban architecture
- American Voyage
- blue-violet composition
- Pacific Northwest art
- Arnaud Quercy 2024

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

a5ce1096ac4ee421747c91d544e26ee21d5835679bc57a1f8911dae33584c04f

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Artist	Arnaud Quercy
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Collection	American Voyage
Certificate	20240512-0073
Asset code	AQC0577
Identifier	NAN-PHY000056
Version	1
Published	2025-12-10

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