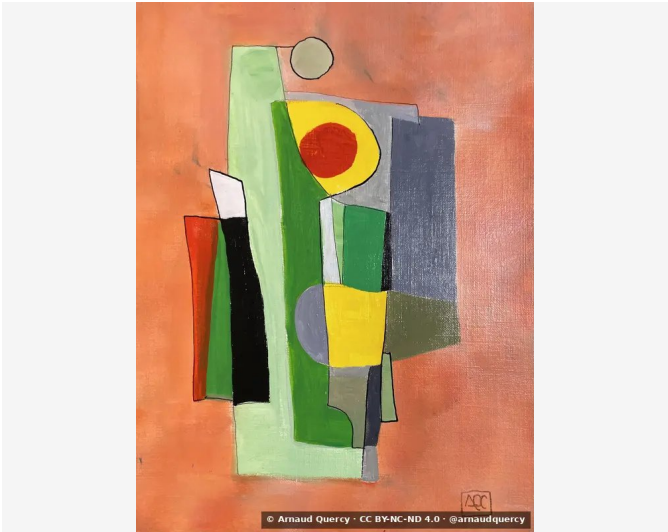


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E minor – Research on Harmony · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'E minor – Research on Harmony' (AQC0592) [1], created by Arnaud Quercy [2] in 2024 in France, measures 21.0 × 30.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

At medium scale (21.0 × 30.0 cm) [4], the work supports extended working sessions as fast-drying medium enables immediate layer accumulation [5] while fibrous substrate enables varied mark-making approaches [6].

REFERENCES

[1] Quercy, A. (2024). E minor – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0592.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- E minor triad
- synesthetic art
- acrylic on paper
- musical harmony visualization
- Synesthetic Explorations
- chord tone colors
- orange yellow-green composition

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

c28d114e62eacc985ac8fa7b5116761528366583b9edcc3a91c92de212fea5f0

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0088
Asset code	AQC0592
Identifier	NAN-PHY000055
Version	1
Published	2025-12-10

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