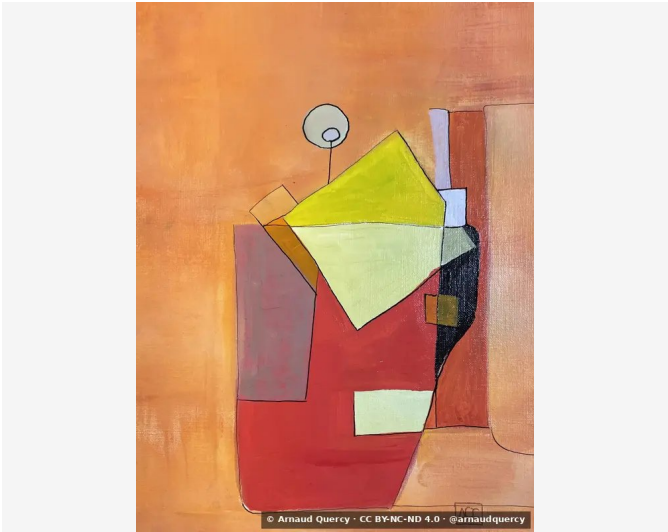


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A minor – Research on Harmony · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, the painting 'A minor – Research on Harmony' (AQC0610) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

The medium format (21.0 × 30.0 cm) [4] supports extended working sessions. The work demonstrates water-soluble application creates water-resistant final surface [5] while fibrous substrate enables varied mark-making approaches [6].

REFERENCES

[1] Quercy, A. (2024). A minor – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0610.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic explorations
- A minor triad
- acrylic color study
- musical harmony visualization
- orange red-orange palette
- compact format study
- harmonic color relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

597c9157f24456c7584fc45f67ac9e9a43a5a24e3a54fc277ba1708afcbcd39b

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
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Version	1
Published	2025-12-10

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