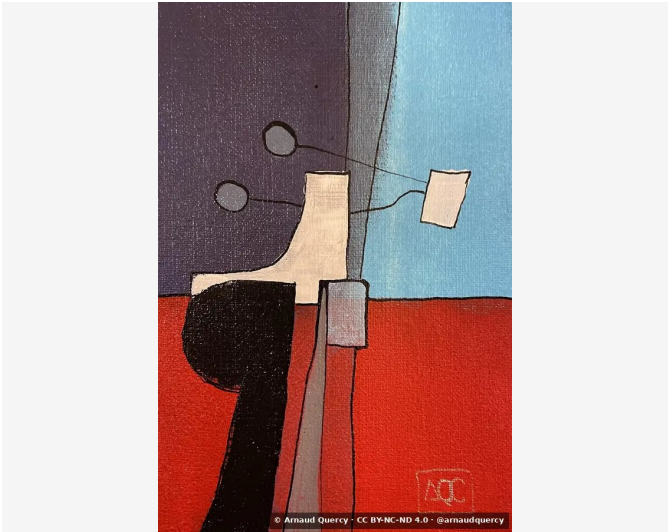


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variation 2 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Ab Major - Research on Harmony - Variation 2' (AQC0642) [1], created by Arnaud Quercy [2] in 2024 in France, measures 10.0 × 15.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (10.0 × 15.0 cm) [4] that enables rapid iterative exploration, fast-drying medium enables immediate layer accumulation [5] while absorbent fibers regulate material adhesion [6].

REFERENCES

[1] Quercy, A. (2024). Ab Major - Research on Harmony - Variation 2 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0642.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Ab Major triad

synesthetic explorations

acrylic painting

musical harmony

color translation

red-orange dominance

blue contrasts

small format

contemporary art

Arnaud Quercy

harmonic research

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

1379e0b2eaff3626e3fb92f20f21822ddf6c64e1e61f19fac2e138019741bef5

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0138
Asset code	AQC0642
Identifier	NAN-PHY000052
Version	1
Published	2025-12-10

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