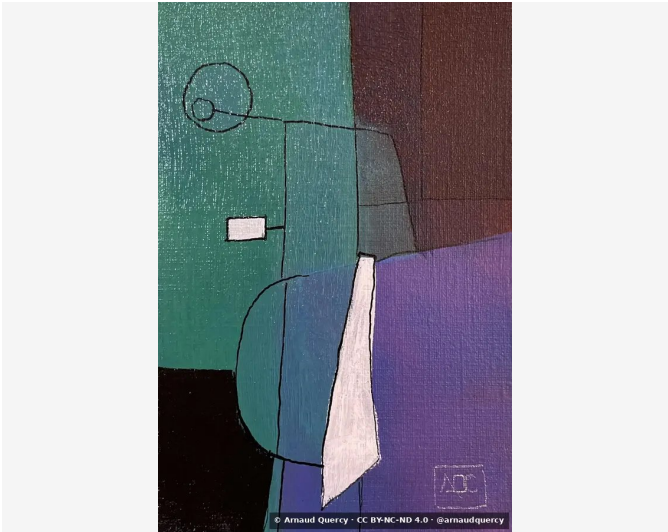


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb minor – Research on Harmony – Variation 2 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'Bb minor – Research on Harmony – Variation 2' (AQC0650) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

At small scale (10.0 × 15.0 cm) [4], the work enables rapid iterative exploration as water-soluble application creates water-resistant final surface [5] while paper grain interacts with medium particle structure [6].

REFERENCES

[1] Quercy, A. (2024). Bb minor – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0650.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Bb minor triad
- synesthetic art
- harmonic translation
- acrylic on paper
- geometric abstraction
- musical visualization
- color harmony

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

e691d580898b2aa59b7e086fa8b41dcd10a7cfd5374206f5b551362cd075e582

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0146
Asset code	AQC0650
Identifier	NAN-PHY000026
Version	1
Published	2025-12-04

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2025/12/AQC0650-physical-specifications.pdf>