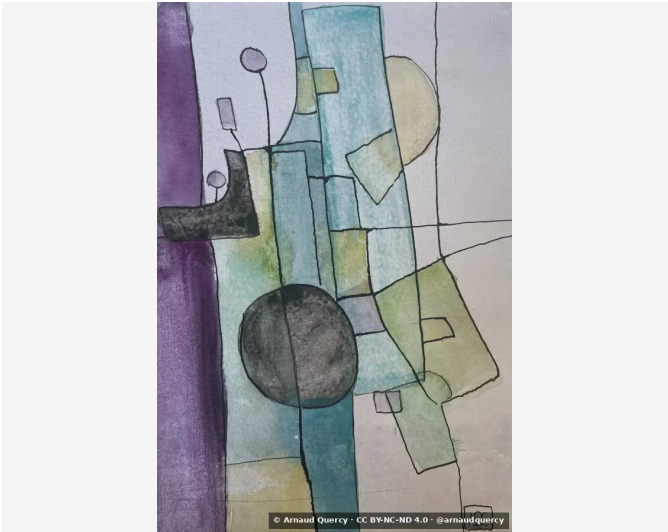


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Breeze over Azure Walls - Sea and memories · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 15.0 × 21.0 cm, the painting 'Breeze over Azure Walls - Sea and memories' (AQC0801) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Watercolor on Paper. It is part of the Mediterranean Echoes collection [3].

CONTEXT

The small format (15.0 × 21.0 cm) [4] enables rapid iterative exploration. The work demonstrates water-soluble medium demonstrates spontaneous pigment diffusion [5] while paper grain interacts with medium particle structure [6].

REFERENCES

[1] Quercy, A. (2024). Breeze over Azure Walls - Sea and memories - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0801.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- watercolor architecture
- Mediterranean Echoes
- coastal memory
- steel gray composition
- atmospheric watercolor
- geometric forms
- transparent pigments
- architectural atmosphere

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

88df4a276de313c710fa70f3ab5fa4c2882e956011748701e1b3e91d9d3e53f7

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Artist	Arnaud Quercy
Date	2024
Collection	Mediterranean Echoes
Certificate	20241205-0298
Asset code	AQC0801
Identifier	NAN-PHY000028
Version	1
Published	2025-12-04

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