

# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Major - Research on Harmony - Variation 7 · 2025



## CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'B Major - Research on Harmony - Variation 7' (AQC0811) [1], a painting measuring 14.8 × 21.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

## CONTEXT

This small format work (14.8 × 21.0 cm) [4] enables rapid iterative exploration through water-soluble medium demonstrates spontaneous pigment diffusion [5] while absorbent fibers regulate material adhesion [6].

## REFERENCES

[1] Quercy, A. (2025). B Major - Research on Harmony - Variation 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0811.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

- chromesthetic mapping
- B Major chord
- synesthetic art
- harmonic color relationships
- yellow-green watercolor
- musical visualization
- Synesthetic Explorations
- contemporary watercolor painting

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

## CHECKSUM (SHA-256)

54f4460092d79fc9422912d2dd59984b86a112d5253b328c5ae95d2db41cdd5

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2025                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20250125-0007            |
| Asset code  | AQC0811                  |
| Identifier  | NAN-PHY000015            |
| Version     | 1                        |
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