

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Major - Research on Harmony - Variation 6 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'B Major - Research on Harmony - Variation 6' (AQC0813) [1], created by Arnaud Quercy [2] in 2025 in France, measures 14.8 × 21.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

This small format work (14.8 × 21.0 cm) [4] enables rapid iterative exploration through gum-arabic bound pigments create characteristic transparent applications [5] while fibrous substrate enables varied mark-making approaches [6].

REFERENCES

[1] Quercy, A. (2025). B Major - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0813.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B Major chord
- synesthetic art
- watercolor harmony
- musical visualization
- yellow-green tones
- Synesthetic Explorations
- sound visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

f01c96486c0c4ee734ec2769a114f695c72ffa0a83d8162792fad416b8f5f61e

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0009
Asset code	AQC0813
Identifier	NAN-PHY000017
Version	1
Published	2025-12-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2025/12/AQC0813-physical-specifications.pdf>