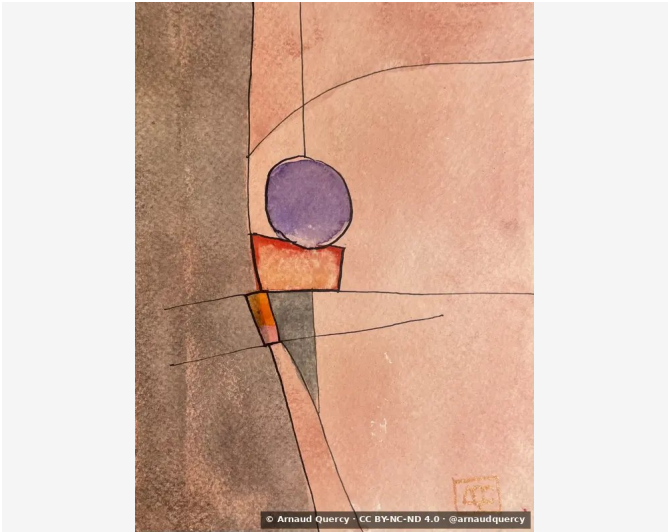


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Minor – Research on Harmony – Variation 9 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'C Minor – Research on Harmony – Variation 9' (AQC0820) [1], created by Arnaud Quercy [2] in 2025 in France, measures 14.8 × 21.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

The small format (14.8 × 21.0 cm) [4] enables rapid iterative exploration. The work demonstrates water-soluble medium demonstrates spontaneous pigment diffusion [5] while absorbent fibers regulate material adhesion [6].

REFERENCES

- [1] Quercy, A. (2025). C Minor – Research on Harmony – Variation 9 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0820.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C minor triad
- synesthetic art
- geometric watercolor
- harmonic translation
- musical visualization
- orange color palette
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

bfa2718b8fd9f5ff7cf24b3eae920a3d528a176d41eca862af6a8a4a46d85352

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Artist	Arnaud Quercy
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Certificate	20250125-0016
Asset code	AQC0820
Identifier	NAN-PHY000014
Version	1
Published	2025-12-03

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