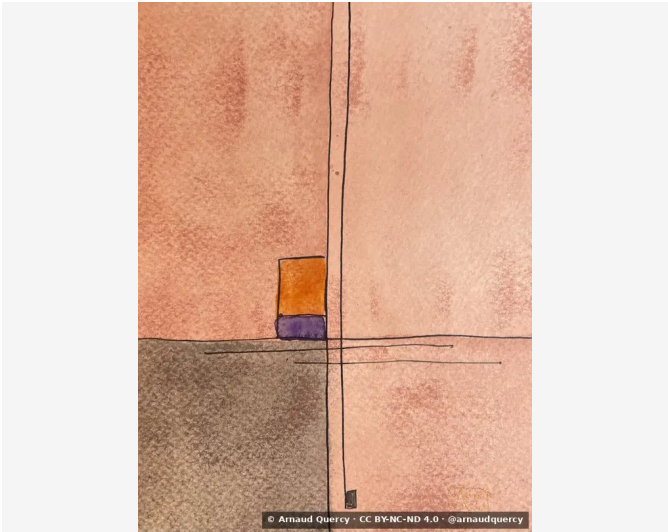


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Minor – Research on Harmony – Variation 10 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'C Minor – Research on Harmony – Variation 10' (AQC0821) [1], created by Arnaud Quercy [2] in 2025 in France, measures 14.8 × 21.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

At small scale (14.8 × 21.0 cm) [4], the work enables rapid iterative exploration as gum-arabic bound pigments create characteristic transparent applications [5] while fibrous substrate enables varied mark-making approaches [6].

REFERENCES

[1] Quercy, A. (2025). C Minor – Research on Harmony – Variation 10 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0821.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C minor triad
- synesthetic art
- harmonic visualization
- watercolor harmony
- musical color translation
- geometric abstraction
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

201ff0064b75b2a1188c0835597c18e4193be1b070e56418237f969d39158f8e

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0017
Asset code	AQC0821
Identifier	NAN-PHY000022
Version	1
Published	2025-12-04

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