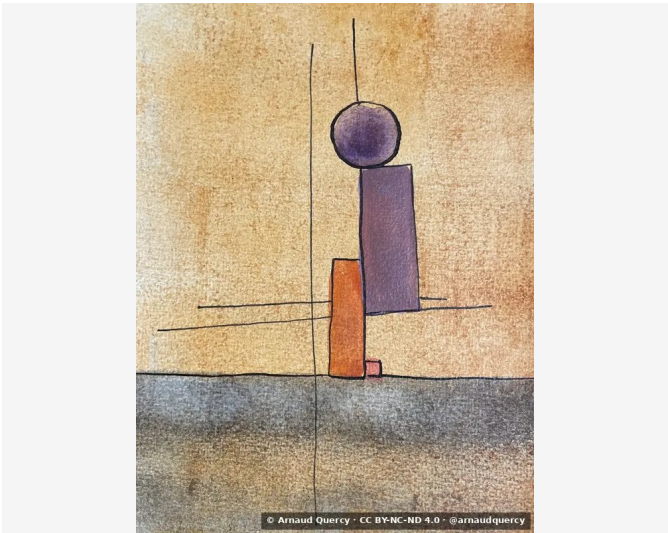


Nanopublication – Digital Image Documentation – aqc0827_img_full_2256x3008_webp

by Arnaud Quercy · F Major – Research on Harmony – Variation 6 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0827_IMG_FULL_2256X3008_WEBP

The artwork F Major – Research on Harmony – Variation 6 (AQC0827) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0827_img_full_2256x3008_webp. Following MMIDS-DIG-2025 standards ^[3]: 2256x3008 px resolution, WebP format, 605976 bytes, SHA-256: 2dd07281d3831de499c2fdaa8d159c4e-ce2d2bbe7a6d74cfb46ab8e61e13bf21. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). F Major – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0827.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0827-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0827-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2025/12/AQC0827-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0827.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F Major chord
- synesthetic collection
- circle of fifths
- watercolor harmony
- geometric shapes
- red-purple fundamental
- yellow-orange third
- musical visualization
- Arnaud Quercy

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

b54cd041e0790dccfb1e1aaa33fcaccaf22fa9d7f431763ee52f0e6a79a9bc8b

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0023
Asset code	AQC0827
Identifier	NAN-DIG000006
Version	1
Published	2025-12-03

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