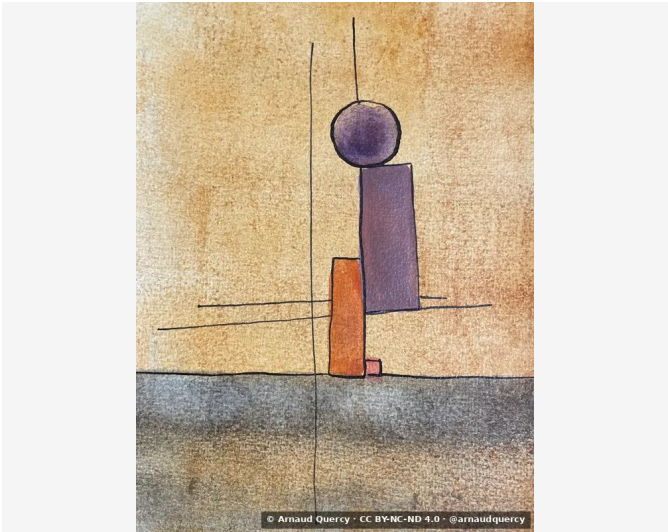


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variation 6 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'F Major - Research on Harmony - Variation 6' (AQC0827) [1], a painting measuring 14.8 × 21.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

At small scale (14.8 × 21.0 cm) [4], the work enables rapid iterative exploration as optical luminosity emerges through substrate-reflective layering [5] while paper grain interacts with medium particle structure [6].

REFERENCES

[1] Quercy, A. (2025). F Major - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0827.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F Major chord
- synesthetic collection
- circle of fifths
- watercolor harmony
- geometric shapes
- red-purple fundamental
- yellow-orange third
- musical visualization
- Arnaud Quercy

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ec02a78978d79926eb33642b66383e5b4a28034ac2f36d9052602af6902e2962

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0023
Asset code	AQC0827
Identifier	NAN-PHY000012
Version	1
Published	2025-12-03

ISSN: [pending – Library of Congress]

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