

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# Major – Research on Harmony – Variation 4 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'F# Major – Research on Harmony – Variation 4' (AQC0834) [1], a painting measuring 14.8 × 21.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

The small format (14.8 × 21.0 cm) [4] enables rapid iterative exploration. The work demonstrates transparent washes allow light reflection through pigment layers [5] while fibrous substrate enables varied mark-making approaches [6].

REFERENCES

[1] Quercy, A. (2025). F# Major – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0834.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F# major triad
- synesthetic exploration
- harmonic color translation
- watercolor harmony research
- yellow-green violet composition
- musical color correspondence
- contemporary synesthesia art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

95dcb209d3ecc333c38dff64b87342274dd8a0f942b55856f8bd096c441942d6

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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