

Nanopublication – Digital Image Documentation – aqc0861_img_full_2334x3112_webp

by Arnaud Quercy · F# Octaves – Reflexions 37 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0861_IMG_FULL_2334X3112_WEBP

Asset aqc0861_img_full_2334x3112_webp per MMIDS-DIG-2025 ^[1]: Digital image of F# Octaves – Reflexions 37 (AQC0861) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 2334x3112 px. Size: 329554 bytes. SHA-256: 6147ef06d86245229c3ca6e9d43baba0cad-d2610d019ee9148cf8c5d59b7126e. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2334x3112 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). F# Octaves – Reflexions 37 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0861.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0861-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0861-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2025). Computational Image Analysis – AQC0861 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0861-computational-image-analysis-aqc0861.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0861-computational-image-analysis-aqc0861.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- circle of fifths
- F# octaves
- watercolor
- geometric shapes
- layered colors
- Synesthetic Explorations
- yellow tones
- green passages
- blue-green sections

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

534b637071b4c58224874b470e1202a8e4d2dfa062391a2ee9a00303e80eda0f

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0057
Asset code	AQC0861
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Version	1
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