

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# Octaves – Reflexions 37 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'F# Octaves – Reflexions 37' (AQC0861) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (10.0 × 15.0 cm) [4] that enables rapid iterative exploration, transparent washes allow light reflection through pigment layers [5] while paper grain interacts with medium particle structure [6].

REFERENCES

[1] Quercy, A. (2025). F# Octaves – Reflexions 37 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0861.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- circle of fifths
- F# octaves
- watercolor
- geometric shapes
- layered colors
- Synesthetic Explorations
- yellow tones
- green passages
- blue-green sections

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

09b2d94e4c6dcd4c6946d3cd846f4499662938ded251eb9a20048f14ee04714e

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Artist	Arnaud Quercy
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