

Nanopublication – Bach BWV 858 – Key Character as Expressive Reference

by Arnaud Quercy [2] · F# Major - Research on Harmony - Variation 6 · 2025



CLAIM 2: BACH BWV 858 – KEY CHARACTER AS EXPRESSIVE REFERENCE

The work draws inspiration from the overall character of J.S. Bach [4]'s Prelude and Fugue in F# Major (BWV 858) – the luminosity and particular brightness that defines this key. Bach's exploration provides an expressive reference point for translating F# Major into visual form.

CONTEXT

Johann Sebastian Bach's Prelude and Fugue in F# Major (BWV 858), from Book I of The Well-Tempered Clavier (1722), serves as an expressive reference point for this work. The piece exemplifies F# Major's particular character – a luminous, pastoral quality that distinguishes it from neighboring keys.

I do not attempt to transcribe or illustrate specific passages from BWV 858. Rather, Bach's exploration of the key provides orientation: a sense of what F# Major can express, how it feels to dwell within this harmonic territory. The brightness in the upper portions of the composition and the overall warmth of the color relationships reflect my experience of the key's character as revealed through Bach's writing.

This approach positions the artwork within a tradition of F# Major expression while remaining an independent visual exploration rather than a programmatic illustration.

REFERENCES

[1] Arnaud Quercy (2025). F# Major - Research on Harmony - Variation 6 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0862.html>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). F# Major - Research on Harmony - Variation 6 (AQC0862). https://artquamanima.com/en/art-works/2025/01/f-major-research-on-harmony-variation-6_9jg.html

[4] Bach, J.S. (1722). Prelude and Fugue in F# Major, BWV 858. The Well-Tempered Clavier, Book I.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F# Major chord
- circle of fifths
- synesthetic collection
- watercolor harmony
- geometric color forms
- Bach F# Major
- musical visualization
- Synesthetic Explorations
- contemporary chromesthesia

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	authorial attestation
Methodology	artistic reflection
Certainty	high

CHECKSUM (SHA-256)

abaeadd7b85d0f1e12ae7ef7c2afc3e0d51e8bef7f4ea0d5553ea535b4bf1fb3

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