

Nanopublication – Digital Image Documentation – aqc0862_img_full_2476x3302_webp

by Arnaud Quercy · F# Major – Research on Harmony – Variation 6 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0862_IMG_FULL_2476X3302_WEBP

Asset aqc0862_img_full_2476x3302_webp per MMIDS-DIG-2025 [1]: Digital image of F# Major – Research on Harmony – Variation 6 (AQC0862) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2476x3302 px. Size: 414044 bytes. SHA-256: 9e35580c51916c626cc0be9e9335daefb20c9f2f1ef5e51f5c26b220069036f6. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2476x3302 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). F# Major – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0862.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/11/AQC0862-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/11/AQC0862-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2025). Computational Image Analysis – AQC0862 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0862-computational-image-analysis-aqc0862.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0862-computational-image-analysis-aqc0862.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F# Major chord
- circle of fifths
- synesthetic collection
- watercolor harmony
- geometric color forms
- Bach F# Major
- musical visualization
- Synesthetic Explorations
- contemporary chromesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

d84bf1ed4a8901572bfba82a03d4272fbd5fbc6d5e197009d74ba9e71054ce24

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0058
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Version	1
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