

Nanopublication – Piano Voicing Study – Register as Value

by Arnaud Quercy [2] · F# Major – Research on Harmony – Variation 6 · 2025



CLAIM 1: PIANO VOICING STUDY – REGISTER AS VALUE

I explore F# Major [1] through piano voicing studies, translating register into value: lower voicings yield darker tones, higher voicings yield brighter areas. This work is not a full composition but a minimalist study – the visual equivalent of hands at the keyboard exploring how a single triad sounds across the instrument's range.

CONTEXT

This painting emerges from exploratory piano practice rather than formal composition. At the keyboard, I voice the F# Major triad across registers – playing the same three notes (F#, A#, C#) in different octave positions to hear how the chord transforms. Low voicings produce a darker, more grounded sound; high voicings create brightness and lightness.

The visual translation follows this principle directly: darker color values correspond to lower register voicings, brighter values to higher placements. The geometric structure is deliberately minimal – this is not an attempt to depict a complete musical work but to capture the essence of a chord study. The compartmentalized color fields mirror how spread voicings separate the triad tones across the keyboard's range, each note given its own spatial territory.

As Variation 6 within the F# Major research, this work represents one iteration in an ongoing exploration of how this specific harmonic structure can manifest visually through different compositional approaches.

REFERENCES

[1] Arnaud Quercy (2025). F# Major – Research on Harmony – Variation 6 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0862.html>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). F# Major – Research on Harmony – Variation 6 (AQC0862). Synesthetic Explorations collection. https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html

[4] Quercy, A. (2025). Synesthetic Explorations collection. https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F# Major chord
- circle of fifths
- synesthetic collection
- watercolor harmony
- geometric color forms
- Bach F# Major
- musical visualization
- Synesthetic Explorations
- contemporary chromesthesia

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	practice based research
Certainty	high

CHECKSUM (SHA-256)

73a11dd43eaafa963d356e0b3e59cc93aa312a2c28c5e08508afc32ee13510bc

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0058
Asset code	AQC0862
Identifier	NAN-CTX000006
Version	1

Published 2025-12-01

ISSN: [pending — Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2025/12/AQC0862-piano-voicing-study-register-as-value.pdf>