

Nanopublication – Digital Image Documentation –
aqc0864_img_full_2245x2993_webp

by Arnaud Quercy · G Minor – Research on Harmony – Variation 10 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0864_IMG_FULL_2245X2993_WEBP

Digital image asset aqc0864_img_full_2245x2993_webp documents artwork G Minor – Research on Harmony – Variation 10 (AQC0864) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2245x2993 px, WebP format, 300570 bytes, SHA-256: fe1c551e82b7f5d6f269d-d326193603e6ba8e8c1f7d756e301f08bfb8b7fdc17. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2245x2993 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). G Minor – Research on Harmony – Variation 10 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0864.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/11/AQC0864-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/11/AQC0864-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2025). Computational Image Analysis – AQC0864 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/11/AQC0864-computational-image-analysis-aqc0864.html> PDF: <https://multimodal.institute/en/nanopubs/2025/11/AQC0864-computational-image-analysis-aqc0864.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor harmony
- synesthetic explorations
- watercolor translation
- musical visualization
- geometric color forms
- harmonic intervals
- orange dominance

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

a89b446d8b54451826e49e50da22ff6577eae6fc9f0d2ac72937dd8d980b1700

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0060
Asset code	AQC0864
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Version	1
Published	2025-12-09

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