

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Minor - Research on Harmony - Variation 8 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'G Minor - Research on Harmony - Variation 8' (AQC0866) [1], a painting measuring 10.0 × 15.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (10.0 × 15.0 cm) [4] that enables rapid iterative exploration, transparent washes allow light reflection through pigment layers [5] while absorbent fibers regulate material adhesion [6].

REFERENCES

[1] Quercy, A. (2025). G Minor - Research on Harmony - Variation 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0866.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- synesthetic explorations
- circle of fifths
- watercolor translation
- Mozart Symphony 40
- Autumn Leaves
- musical visualization
- harmonic color theory
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

4befe352c2e57725b41dd74922a9306e834a7bf92fb9d2d7494771d9aa44d0f5

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0062
Asset code	AQC0866
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