

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Minor - Research on Harmony - Variations 12 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'C Minor - Research on Harmony - Variations 12' (AQC0868) [1], created by Arnaud Quercy [2] in 2025 in France, measures 10.5 × 15.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (10.5 × 15.0 cm) [4] that enables rapid iterative exploration, polymer emulsion demonstrates rapid water-evaporation drying [5] while paper grain interacts with medium particle structure [6].

REFERENCES

- [1] Quercy, A. (2025). C Minor - Research on Harmony - Variations 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0868.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C minor harmony
- synesthetic explorations
- acrylic color study
- geometric abstraction
- piano chord translation
- musical visualization
- contemporary painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

c04d7087cb8fef3c667377fba93d31989ec57937533754663bfeb8614d926c

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0089
Asset code	AQC0868
Identifier	NAN-PHY000085
Version	1
Published	2025-12-28

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2025/12/AQC0868-physical-specifications.pdf>