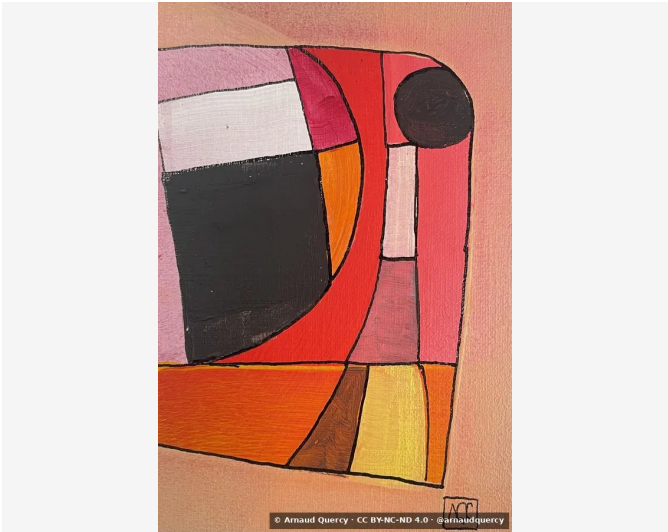


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variations 13 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C Major - Research on Harmony - Variations 13' (AQC0870) [1], a painting measuring 10.5 × 15.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (10.5 × 15.0 cm) [4] that enables rapid iterative exploration, polymer emulsion demonstrates rapid water-evaporation drying [5] while fibrous substrate enables varied mark-making approaches [6].

REFERENCES

[1] Quercy, A. (2025). C Major - Research on Harmony - Variations 13 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0870.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- synesthetic art
- harmonic visualization
- acrylic geometric
- musical color translation
- chord visualization
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

1ae59f9bfa6454de76a94151e2f50b5d7a63ec93875bf52409671b38ca7f2a49

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Artist	Arnaud Quercy
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Certificate	20251123-0084
Asset code	AQC0870
Identifier	NAN-PHY000084
Version	1
Published	2025-12-28

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