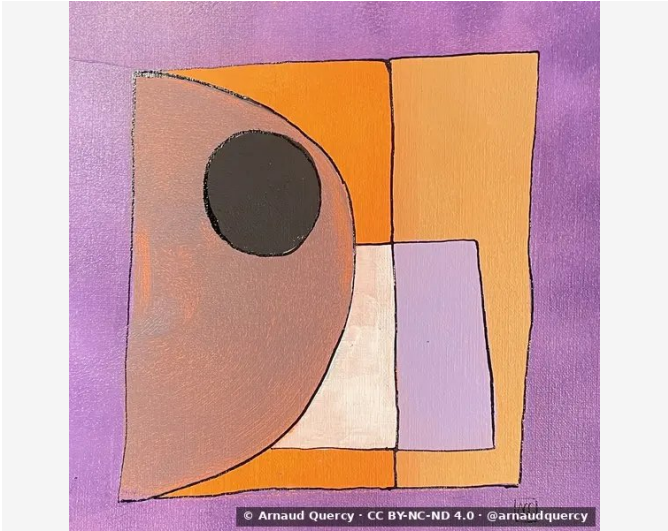


Nanopublication – Digital Image Documentation –
aqc0918_img_full_2008x2008_webp

by Arnaud Quercy · Bb Major – Research on Harmony – Variations 8 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0918_IMG_FULL_2008X2008_WEBP

The artwork Bb Major – Research on Harmony – Variations 8 (AQC0918) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0918_img_full_2008x2008_webp. Following MMIDS-DIG-2025 standards ^[3]: 2008x2008 px resolution, WebP format, 716880 bytes, SHA-256: fd0c2caa2381721a048b4bdf08e-f46cd7699aae66df442825d1750dd2299178d. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). Bb Major – Research on Harmony – Variations 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0918.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0918-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0918-computational-image-analysis-aqc0918.pdf>

multimodal.institute/en/nanopubs/2025/12/AQC0918-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2025). Computational Image Analysis – AQC0918 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0918-computational-image-analysis-aqc0918.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0918-computational-image-analysis-aqc0918.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- circle of fifths
- Bb Major chord
- synesthetic explorations
- acrylic painting
- piano studies
- harmonic visualization
- contemporary art
- Mozart Piano Sonata
- Charlie Parker Anthropology

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

41066ea2663c37901f2fd1db5032a5b4e1e275afa9ebf6c642f4948e8ee58949

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0080
Asset code	AQC0918
Identifier	NAN-DIG000033
Version	1
Published	2025-12-11

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