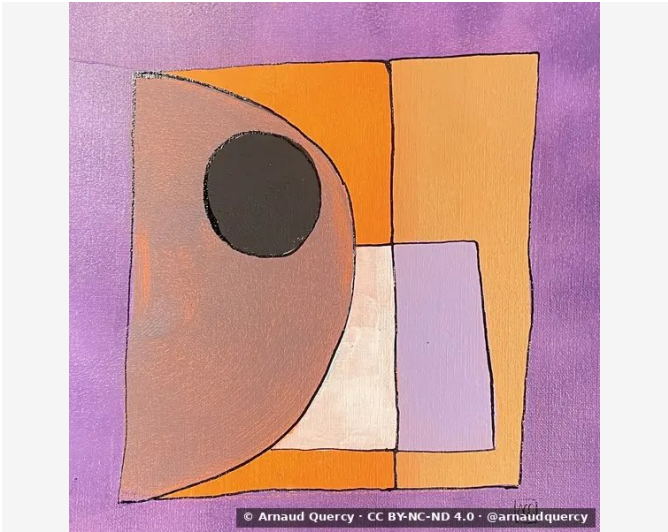


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb Major - Research on Harmony - Variations 8 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Bb Major - Research on Harmony - Variations 8' (AQC0918) [1] by Arnaud Quercy [2] measures 21.0 × 21.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (21.0 × 21.0 cm) [4] that enables rapid iterative exploration, water-soluble application creates water-resistant final surface [5] while absorbent fibers regulate material adhesion [6].

REFERENCES

[1] Quercy, A. (2025). Bb Major - Research on Harmony - Variations 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0918.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

circle of fifths

Bb Major chord

synesthetic explorations

acrylic painting

piano studies

harmonic visualization

contemporary art

Mozart Piano Sonata

Charlie Parker Anthropology

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

e0eb9cae4209e85b0a8eaf2d17878415c215aefb171d262c2a517a020607a835

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Artist	Arnaud Quercy
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Certificate	20251123-0080
Asset code	AQC0918
Identifier	NAN-PHY000064
Version	1
Published	2025-12-11

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