

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Minor - Research on Harmony - Variations 8 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 21.0 cm, weighing 0.1 kg, the painting 'B Minor - Research on Harmony - Variations 8' (AQC0919) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (21.0 × 21.0 cm) [4] that enables rapid iterative exploration, fast-drying medium enables immediate layer accumulation [5] while cellulose-based support provides receptive surface texture [6].

REFERENCES

[1] Quercy, A. (2025). B Minor - Research on Harmony - Variations 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0919.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic explorations
- B minor chord
- circle of fifths
- acrylic on paper
- geometric composition
- chartreuse yellow-green
- sage green
- curved forms
- Arnaud Quercy

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ed51754cc8a1a500ef42ddb3db5795d8b8ddfc23d61132c3027e54f7b0b8629f

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0077
Asset code	AQC0919
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