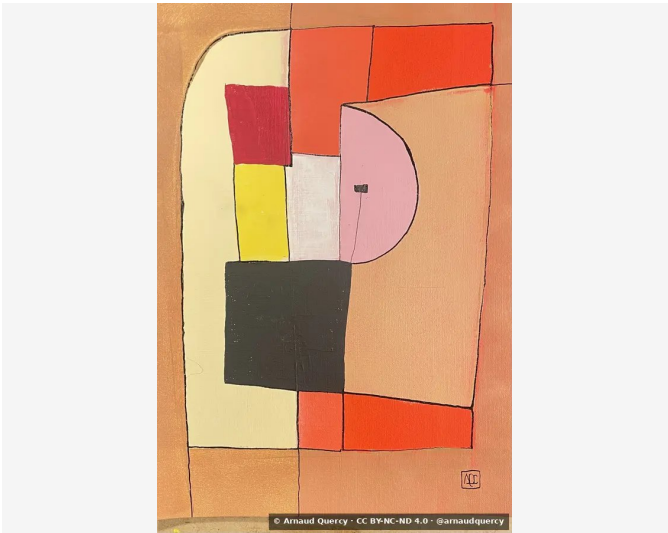


Nanopublication – A Minor Triad Chromesthetic Translation

by Arnaud Quercy [2] · A Minor - Research on Harmony - Variations 13 · 2025



CLAIM 1: A MINOR TRIAD CHROMESTHETIC TRANSLATION

I translate the A minor [1] triad into visual composition through my empirically-validated chromesthetic associations: A maps to the orange-yellow spectrum, C to red, and E to yellow, following the circle of fifths color logic.

CONTEXT

The A minor triad consists of three pitch classes: A (root), C (minor third), and E (perfect fifth). Through systematic self-testing protocols adapted from synesthesia research methodologies, I have documented consistent pitch-to-color associations that form the basis of this visual translation. A corresponds to the orange-yellow family, C to red, and E to yellow. These associations follow the structural logic of the circle of fifths, where adjacent positions yield related hues.

In "A Minor - Research on Harmony - Variations 13" (AQC0929), the dominant orange-salmon ground represents the tonic A pervading the composition. The red and crimson shapes embody the minor third C, while the bright yellow rectangle and cream tones represent the fifth E. The geometric arrangement of these chromatic elements preserves the harmonic relationships of the triad in visual form.

REFERENCES

[1] Arnaud Quercy (2025). A Minor - Research on Harmony - Variations 13 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0929.html>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). A Minor - Research on Harmony - Variations 13 (AQC0929). Synesthetic Explorations collection. https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-13_ikg.html

[4] Quercy, A. (2025). Chromesthetic Methodology Foundation Paper. [URL to be added]

[5] Quercy, A. (2025). Synesthetic Explorations collection. [URL to be added]

[6] Quercy, A. (2025). Circle of Fifths Color Mapping System. [URL to be added]

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic art
- color mapping
- A minor chord
- circle of fifths
- piano studies
- acrylic painting
- musical visualization
- contemporary art
- Synesthetic Explorations
- harmonic color theory

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	empirically grounded
Methodology	chromesthetic mapping
Certainty	high

CHECKSUM (SHA-256)

337ed03c93bf15ed35ef0636689e5dc8c0981670dee6da231d7536d76cce3875

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0068
Asset code	AQC0929
Identifier	NAN-CTX000020
Version	1
Published	2026-01-04

ISSN: [pending — Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/01/AQC0929-a-minor-triad-chromesthetic-translation.pdf>