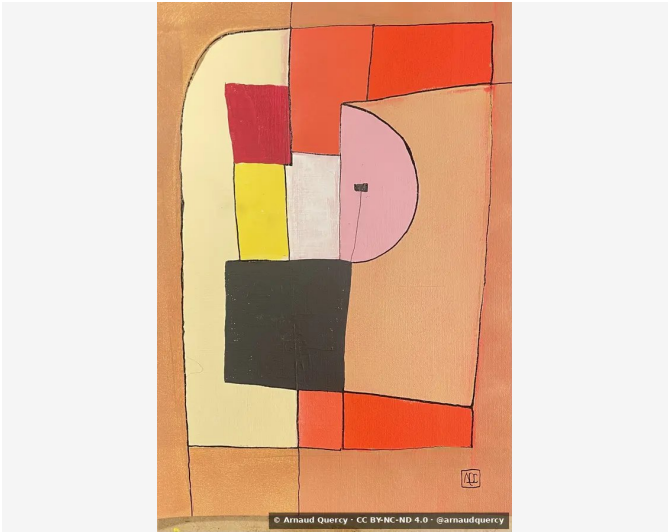


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Minor - Research on Harmony - Variations 13 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'A Minor - Research on Harmony - Variations 13' (AQC0929) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

CONTEXT

This medium format work (21.0 × 30.0 cm) [4] supports extended working sessions through fast-drying medium enables immediate layer accumulation [5] while absorbent fibers regulate material adhesion [6].

REFERENCES

[1] Quercy, A. (2025). A Minor - Research on Harmony - Variations 13 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0929.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic art
- color mapping
- A minor chord
- circle of fifths
- piano studies
- acrylic painting
- musical visualization
- contemporary art
- Synesthetic Explorations
- harmonic color theory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

89f7015fb1a291bee12aea2d6b0ba47136e23cce09385d533ca8026d21e3aeb7

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Artist	Arnaud Quercy
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Asset code	AQC0929
Identifier	NAN-PHY000086
Version	1
Published	2026-01-03

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